THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2445 *Tuesday, Oct.* 13, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night the Tragedy of *Macbeth* was performed at this Theatre, the part of the ambitious Thane by Mr. Young. This accomplished actor displayed occasionally considerable power and judgment in his performance, but we have seen him give a much more finished portraiture of this master-piece of our immortal dramatist. He was in some parts very languid and ineffective. Mrs. Bunn who made her first appearance this season, was the *Lady Macbeth,* and played the character as well, or better, than any other actress we have seen attempt it, since Mrs. Siddons quitted the stage. Her fine commanding person, and her deep rich voice are well suited to the part, and she displayed no inconsiderable share of ability in her performance; the sleeping-scene was very good. Cooper as *Macduff* was very impressive in the scene where he hears of the slaughter of his family. After the Tragedy and *The Vintage.* Miss Graddon supported the character of the amorous *Don,* in *Giovanni in London,* with spirit; she sang 'The Light Guitar,' and 'Love was once a little Boy,' charmingly.—There was not a good house.

Covent Garden Theatre.

WE, last night, witnessed Miss Fanny Kemble's fourth performance of *Juliet,* and the more we see of her, the more we are convinced that she is destined to reach the very highest rank in her profession, and at no very distant period to fill the vacant throne of tragedy which has never been worthyly occupied since her talented aunt abdicated it. Applause more genuine or more enthusiastic we never heard within a Theatre, than that which requited her exertions last night; and passionless indeed must that heart have been that was not roused by her delightful representation of this beautiful creation of Shakespeare.—She will repeat the character on Wednesday, Friday, and Monday. The afterpiece was *Peter Wilkins.* The house was quite full in every part.

Haymarket Theatre.

COLMAN'S Play of *The Iron Chest* was last night performed at this house, in which Mr. Kean, Jun. sustained the character of *Sir Edmard Mortimer;* Mr. Kean's representation of the part, though not distinguished by any originality, deserves, on the whole, much praise.

It is by far his most successful effort, and had he been less anxious to imitate some of the peculiarities which mark his father's acting, he would not have given rise to comparisons which must be to his disadvantage. He, however, portrayed the transitions from calmness to utter despair; from concealed distrust to uncontrollable anger, with nice discrimination and powerful effect. The scene where he describes to *Wilford* the assassination of his rival "whose giant form rolls before him in the dust;" and in the last scene in which the evidences of his guilt are made manifest and clear, were skillfully acted, and were warmly, and deservedly applauded. Vining played *Wilford* with great judgment and feeling, and in the principal scenes with *Sir Edward Mortimer*, tended greatly to heighten the effect of Mr. Kean's performance by the able manner in which he acted up to him.

Mr. Massingham, who by his obliging manners, and by his attention to the duties of his situation as box-book-keeper, at the Haymarket Theatre, "has won golden opinions" from all the frequenters of that house, takes his Benefit to-night, and in addition to his personal claims to public patronage, has provided a Bill of Fare which must insure him a bumper. *The Belle's Stratagem, Tribulation*, first time this season. J. Reeve and Mrs. Humby, as Bavarian Broom Girls, and *William Thompson*.

The Italian company commences its performances, at the Dublin Theatre to-night, with Rossini's *Il Barbiere de Seviglia;* Madlle. Blasis is the *Rosina;* the other characters by De Begnis, Guibelic, Curioni, Madame Castelli, &c. Spagnoletti leads the orchestra.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon

Your's, PAUL PRY.

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☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Covent Garden.

This Evening, (2nd time,) a new Comedy, in Two Acts, called The

FIRST OF MAY;

Or, A Royal Love Match.

The Music composed by A. Lee, New Dresses, New Scenery, &c.

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, Mr WARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.
A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.
A Pas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, the Farce of

MASTER'S RIVAL.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr DURUSET, Mr Aldgate, Mr BLANCHARD,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Barnes.....Mr MEARS, Robin.....Mr TURNOUR,
Tibby Postlethwaite, Mrs GIBBS,
Mrs Aldgate, Mrs WESTON, Amelia Aldgate, Miss J. SCOTT.

To which will be added the Romance of

The Devil's Elixir.

The Overture and Music, composed by G. H. RODWELL.

Francesco, Mr DIDDEAR,
Count Hermogen.....(his Brother,)....Mr WOOD,
Nicholas, Mr KEELEY,
Gortzburg, (Demon of the Elixir,) Mr HORREBOW,
The Shadow King, Mr PURDAY.
The Lady Aurelia .. .. Miss HUGHES,
Ureka, (her Attendant,) Mrs KEELEY.

In Act II. a Pas de Trois, by Mesdames Bedford, Egan and Thomasin.

To-morrow, Romeo and Juliet, and The Invincibles.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr COOPER,
Dominie Sampson, Mr LISTON, Dirk Hatteraick, Mr BROWNE,
Henry Bertram, Mr SINCLAIR,
In which character he will sing, 'The Echo Duet,' with Miss Graddon,
'The Anchor's Weigh'd,' 'Hey! the Bonny Breast Knots,'
and 'Scots wha he'e wi' Wallace Bled.'
Dandy Dinmont, Mr TAYLEURE, Gabriel, Mr BEDFORD,
Gilbert Glossin, Mr W. BENNETT, Serj. M'Craw, Mr HOWELL,
Bailie Mucklethrift, Mr HUGHES, Sebastian, Mr SALTER,
France, Miss WILLMOTT, Jack Jabos, Mr FENTON,
Farmers Harrow, Mr Yarnold, Flail, Mr Sheriff, Giles, Mr Nelson,
Lucy Bertram, Miss BETTS—who will sing
'The Last Rose of Summer,' & 'Oh, hie the hame.'
Julia Mannering, Miss GRADDON,
With the Songs of 'Comin thro' the Rye,' and a new Song called
'The Red Coats,'
Gipsey Girls.....Miss GOULD and Miss ALLEN,
Meg Merrilies, Mrs FAUCIT,

In Act II. A Hornpipe by Miss Ryal.

After which, the Farce of

DFAF AS A POST.

Tristram Sappy, Mr LISTON,
Old Walton, Mr W. BENNETT. Captain Templeton, Mr COOPER,
Crupper, Mr HUGHES, Gallop, Mr SALTER,
Sophy, Mrs NEWCOMBE, Amy Templeton, Mrs FAWCETT,
Sally Mags, Mrs. ORGER, Mrs Plumpley, Mrs C. JONES.

To conclude with (27th time) a new Grand Fairy Tale, entitled

Thierna-na-Oge.

O'Donaghue, (the Enchanted Prince of the Lakes) Mr BEDFORD,
Usga, (his 'Squire.) Mr YARNOLD,
Samson Sinister, Mr HARLEY, Dan O'Reilly, Mr WEEKES,
Lord Glencar, Mr J. VINING,
Dennis, Mr BARNES, Martin, Mr SALTER,
Brulabrand, Mr CATHIE, Flibertygibbet, Master WIELAND.
Dame Kearney, Mrs C. JONES,
Kate Kearney.....Mrs FAWCETT,
A PAS SEUL, by Miss ANGELICA,
Principal Dancers.—Miss ANGELICA, Miss BASEKE,
And Miss RYALS.

To-morrow, A new Tragedy called Epicharis, and Masanieilo.